

Poetry Glossary

<u>alliteration</u>: repeated consonant sounds, especially at the beginning of words

Example: "Around the rugged rock the ragged rascal ran."

blank verse: unrhymed iambic pentameter

Example: "Tomorrow, and tomorrow, and tomorrow, Creeps in this petty pace from day to day, To the last syllable of recorded time".

<u>couplet</u>: a pair of lines, usually rhymed *Example*: "I shall smile when wreaths of snow Blossom where the rose should grow."

<u>free verse</u>: lines with no prescribed pattern or structure Example: "Be calm as water when the winds are gone And no one can tell whither.-my sweet friend! We two have had such happy hours together That my heart melts in me to think of it."

<u>hyperbole</u>: exaggeration to emphasize something Example: My dad will kill me when he comes home.

<u>iambic pentameter</u>: a line containing ten syllables with a pattern of an unstressed syllable followed by a stressed syllable *Example*: "Arise fair sun and kill the envious moon."





<u>imagery</u>: a descriptive word or phrase that reaches the senses of the reader, especially the sense of vision Example: "My heart is like an apple tree whose boughs are bent with thick-set fruit."

<u>irony:</u> the opposite of what is expected Example: A person laughs at someone for slipping on a banana peel, and then they slip.

<u>metaphor:</u> comparing two unlike things Example: "He was a winter wind."

<u>onomatopoeia</u>: using words to imitate sounds *Example*: moo, crack

<u>oxymoron:</u> two words that appear to contradict each other *Example*: bittersweet

<u>paradox</u>: a situation or phrase that appears to contradict itself Example: "Someday you will be old enough to start reading fairy tales again."

<u>personification</u>: giving human qualities to an object or idea Example: "Come, little leaves, said the wind one day."

<u>pun:</u> a play on words, or using the double meaning of a word in a funny way

*Example:* "They're called lessons.... because they lessen from day to day."





<u>quatrain:</u> a four-line stanza

Example: "I have a little shadow that goes in and out with me, And what can be the use of him is more than I can see. He is very, very like me from the heels up to the head; And I see him jump before me, when I jump into my bed."

<u>repetition</u>: using repeated sounds, words, phrases or lines to emphasize something or create emotion. Alliteration is one type of repetition.

Example: To the swinging and the ringing of the bells, bells, bells.

<u>rhyme:</u> when the ending sounds of words are the same Example: "Every leaf speaks bliss to me, Fluttering from the autumn tree."

<u>simile</u>: comparing two unlike things using like or as *Example*: "My heart is like a singing bird."

stanza: a verse paragraph

Example: "Hundreds of dewdrops to greet the dawn, Hundreds of bees in the purple clover, Hundreds of butterflies on the lawn, But only one mother the wide world over."

<u>symbol</u>: an object that stands for something beyond itself *Example*: white = innocence, hope

